

Rosie the Riveter



1. Determine the subject of the cover illustration.
 - a. What is the woman in the illustration doing?
 - b. Who is “Rosie the Riveter” supposed to represent?
 - c. What general subject or issue does the illustration address?
 - d. What is the overall message of the illustration?
2. Define the artist’s point of view.
 - a. What seems to be the artist’s purpose in creating this illustration?
 - b. How would you describe the artist’s attitude toward the subject?

- c. What aspects of the illustration clearly express this point of view?
 - d. Are there any elements in the illustration that contrast with each other? If so, what might the artist be trying to convey through these contrasts?
3. Identify the assumptions on which the artist's viewpoint is based and decide whether they are valid.
- a. What assumptions, if any, does the artist make about the nature of the work performed by the woman in the illustration? Does the artist make any assumptions about why she holds this job?
 - b. What assumptions, if any, does the artist make about women who work in nontraditional jobs?
 - c. Can any aspect of a person's physical appearance, such as clothes or posture, be reliably linked to his or her occupation? Explain!
 - d. How can you find out if the artist's apparent assumptions are valid?