

Name _____ Quiz Date _____ Due Date _____

4.2 - Guide

Write the **Key Issue Question** from the beginning of the section. (Title of section)

Write the **Check-In Statements** from the end of the section. (In the yellow box at end of section)

✓ _____

✓ _____

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- On a separate piece of paper, define the following **2 terms**. Please staple once complete.
 - Please create a complete sentence.

Example → Taboo is a restriction on behavior imposed by social custom.

-> taboo

-> terroir

Learning Outcome 4.2.1

Compare reasons for the distribution of clothing styles in folk and popular culture. **Highlight once written!**

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- ▶ Material culture contains the three most important necessities of life → _____, _____, and _____.
 - ▶ Material elements of folk culture diffuse slowly to other places through the process of _____ diffusion.
 - ▶ Access depends on an individual having a sufficiently high level of _____ to acquire the _____ possessions associated with _____ culture.

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- ▶ People living in folk cultures have traditionally worn clothing in part in response to _____ and _____.
 - ▶ In popular culture, clothing preferences generally reflect _____ rather than _____.

Outline three folk clothing styles and why they are used. (Requires THREE sentences)

► The continued use of folk costumes may persist not because of distinctive _____
 _____ or _____
 _____ but to preserve past memories to attract
 _____.

Niqab

A veil covering the head and face, but not the eyes, usually worn with a loose black garment (abaya) that covers from head to feet.



Hijab

A general term meaning 'to cover' or 'veil', most commonly refers to a headscarf that covers the hair and neck, but not the face.



Burka

A veil that covers the entire body and face, with a mesh window or grille across the eyes for a woman to see out of.



Chador

A full-length cloak worn by many Iranian women, typically held closed at the front by the wearer's hands or under their arms.



Dupatta

A long scarf loosely draped across the head and shoulders, common in south Asia and often paired with matching garments.



Describe the difference in attitudes towards women's and men's clothing in Southwest Asia and North Africa. (Requires Sentence)

Why do some European states prohibit the wearing of the burqa? (Requires Sentence)

► Popular clothing habits reflect _____ and _____.

► _____ have permitted the rapid diffusion of clothing styles from one region to another.

Learning Outcome 4.2.2

Understand reasons for folk food preferences and taboos. **Highlight once written!**

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- ▶ Food preferences are affected by the availability of _____, but people do not simply eat what is available in their _____.
 - ▶ Food preferences are strongly influenced by _____.
 - ▶ What is eaten establishes one's _____, _____ and _____.

OUTLINE Section → Food and Place: The Concept of Terroir (p.118) (Requires Paragraph)

OUTLINE Section → Foods to Crave or Avoid (p.118) (Requires Paragraph)

OUTLINE Section → Foods from a Garden: The Bostans of Istanbul (p.118) (Requires Paragraph)

OUTLINE Section → Food and the Environment (p.118) (Requires Paragraph)

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- ▶ According to many _____ customs, everything in _____ carries a signature, or distinctive _____, based on its _____ and _____.
 - ▶ Consequently, people may desire or avoid certain foods in response to perceived _____ or _____ natural traits.
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What are THREE food items that is taboo to you and why? (Requires Sentence)

Outline the concept of food taboos. (This answer requires TWO paragraphs – one of which may not refer to religion.)

Learning Outcome 4.2.3

Describe regional variations in popular food preferences. **Highlight once written!**

- _____

Describe the distribution of preferences for Coca-Cola or Pepsi. (Requires Paragraph)

OUTLINE Section → Regional Differences within the United States (p.120) (Requires TWO Paragraphs)

OUTLINE Section → Wine Production: Environmental Factors (p.121) (Requires Paragraph)

OUTLINE Section → Wine Production: Cultural Factors (p.121) (Requires Paragraph)

Learning Outcome 4.2.4

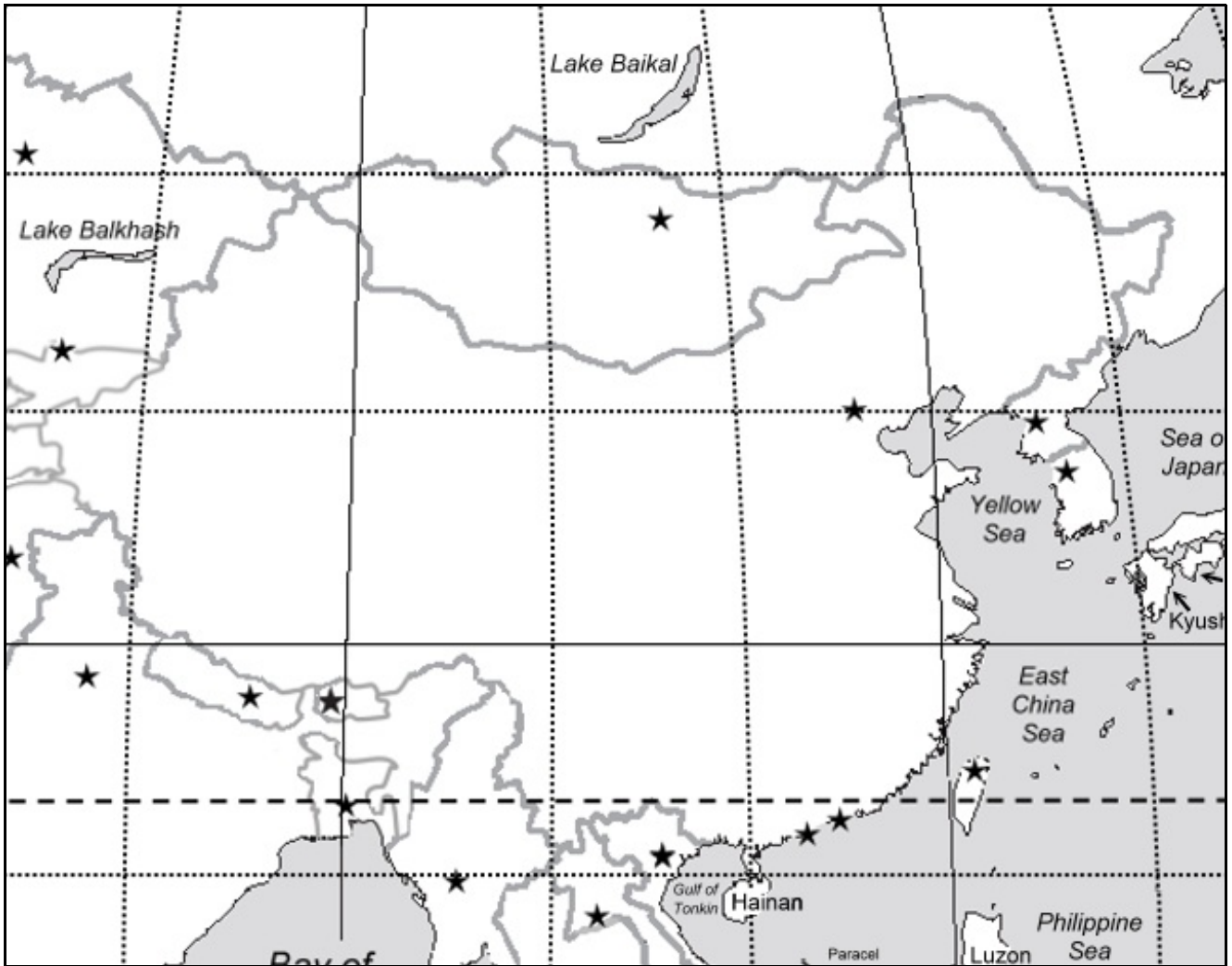
Understand factors that influence patterns of folk housing. **Highlight once written!**

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- ▶ The house is a product of both _____ tradition and _____
_____.
 - ▶ American cultural geographer, Fred Kniffen considered the house to be a good reflection of
(1) _____, (2) _____,
(3) _____, and (4) _____
_____.

What is a pitched roof and why is it important? (Requires Sentence)

Explain the relationship of materials on the construction of houses. (Requires Paragraph)



Locate & Describe FOUR Chinese house designs. Hint: Use your ATLAS!

Village → Description
Kashgar (39°N, 79°E) →
Turpan (42°N, 89°E) →
Yinchuan (38°N, 106°E) →
Dunhuang (40°N, 94°E) →

OUTLINE Section → Sacred Spaces in Houses (p.122) (Requires Paragraph)

Learning Outcome 4.2.5

Understand variations in time and space of housing in the United States. **Highlight once written!**

- _____

OUTLINE Section → U.S. Folk Housing (p.124) (Requires Paragraph)

OUTLINE Section → U.S. Popular Housing (p.124) (Requires Paragraph)